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#### EDUCATION

PhD, Music, University of California, Berkeley 2009  
BA, Music, Wesleyan University 2000

#### TEACHING AND RESEARCH POSITIONS

University of Minnesota School of Music, Ethnomusicology / Global Creative Studies 2010-  
*Graduate Program Faculty: Ethnomusicology / Cultural Studies & Comp. Lit / Composition*  
*Affiliate Departmental Faculty: Asian and Middle Eastern Studies / Religious Studies*

Full Professor 2021-  
*Associate Professor w/ tenure, 2015-2021; Assistant Professor 2010-2015*

Stanford University, Visiting Scholar, Center for South Asia 2015  
University of Pune, Fulbright-Nehru Research Fellow 2014  
Institute for Advanced Study, Residential Fellow, UMN 2013, 2024  
American University in Beirut, Research Fellow, Center for Behavioral Research 2012  
St. Olaf College, Visiting Assistant Professor, Asian Studies and Music 2009-2010  
Stanford University, Visiting Lecturer, Religious Studies 2006

#### PUBLICATIONS

[books]

- 2021 *Ways of Voice: Vocal Striving and Moral Contestation in North India and Beyond*  
Music/Culture Series, Wesleyan University Press
- 2012 *Musicking Bodies: Gesture and Voice in Hindustani Music*  
Music/Culture Series, Wesleyan University Press
- [essays, journal articles, book chapters, review articles]
- 2024 "Not Just One, Not Just Now: Relational Voices in Time"  
in *The Oxford Handbook of the Phenomenology of Music Cultures*, p. 407- 433 [in print; online version 2021]
- 2023 "How Am I To Reach You? In Search of Connections in Research and Movement"  
in *The Society for Ethnomusicology Newsletter* 57(3): 5-10. (With Tomie Hahn et al)
- 2023 "River Voices" in *Listening to the Mississippi, Wakpa Triennial Iteration* (with Monica Moses Haller)
- 2020 "Notes for Listening" in *Listening to the Mississippi, Anthropocene Iteration* (with Monica Moses Haller.)
- 2019 "Object, Person, Machine, or What: Practical Ontologies of Voice" in *The Oxford Handbook of Voice Studies*
- 2019 "Theories of Participation," in *Theory for Ethnomusicology: Histories, Conversations, Insights*. London: Routledge.
- 2018 "Gesture & Vocalization" in *Topos of Music III: Musical Multiverse Ontologies* w/Guerino Mazzola et al. Berlin: Springer.
- 2018 Review: *Everyday Creativity: Singing Goddesses in The Himalayan Foothills*. *J. of Int'l Voice Studies* 3(1): 98-100
- 2017 "Otherwise than Participation: Unity and Alterity in Musical Encounters" in *Music and Empathy* (Ashgate)
- 2015 "Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition: Re-Reading the  
*Svara-Mela-Kalanidhi*." (With Srinivas Reddy and Lars Christiansen.) *Asian Music* 46(1): 39-77.
- 2014 Review of *Alapana: Four Views of Movement in Karnataka Music*. In *American Anthropologist* 116(2): 429-430.
- 2013 "Badal Roy" in *The Grove Dictionary of American Music, 2<sup>nd</sup> Ed.* VII: 250. Charles H. Garrett, ed.
- 2013 "The Paramparic Body: Gestural Transmission in Indian Music" in Mira-Lisa Katz, ed.  
*Moving Ideas: New Literacies and Digital Epistemologies*. pp. 209-228. New York: Peter Lang.
- 2011 "That Ban(e) of Indian Music: Hearing Politics in the Harmonium" *Journal of Asian Studies* 70(3):  
657-82. [Précis appears in the "In Essence" section of *The Wilson Quarterly*, Winter 2012, pp. 77-78.]
- 2011 "Imagery, Melody, and Gesture in Cross-Cultural Perspective" (with Martin Clayton et al.) In *New Perspectives on Music and Gesture*, Anthony Gritten and Elaine King, Ed. pp. 203-220. Ashgate.
- 2011 "Beethoven as Khyaliya, Nagarjuna as Musicologist" in *Punyasar*. Pune: Lalit Kala Kendra.
- 2010 "Music" in the *Encyclopedia of Hinduism*. Leiden: Brill Press. II: 574-584
- 2010 Review of *Musical Gestures: Sound, Movement, and Meaning*. In *Gesture* 10(1):109-115.
- 2009 *Gesture, Melody, and the Paramparic Body in Hindustani Vocal Music*, PhD Thesis, UC Berkeley
- 2008 "Gesture and Melody in Indian Vocal Music" *Gesture* 8(3): 325-347.
- 2007 Review of Rajan Parrikar's raga analyses. In *Yearbook for Traditional Music* 39(2007): 234-235.
- 2006 "What Else do we Say When we Say 'Music Evolves?'" *World of Music* 48(3): 29-42.

### SELECTED COMPOSITIONS AND RECORDINGS:

"Heart-Arsenal" & "Çirikej Jiyaneva," as *Resonant Transmutations* (2025, Modulus Festival, Vancouver)

"Naghma-e Hawa" (2024, Sound Installation, Goldstein Museum of Design)

"Greetings" (2024, Georgia Tech)

"Surkh Hai Aahan" (2023, for Jirwan, Daf, and Violin)

"Misi-Ziibi Song #1" (2023, at Wakpa Triennial)

"Blessed Inconstant Moon" (2023)

"Kāhe Dūr, Kaise Pās" (2023)

"Accident Party" (2022, as Microviolet)

"Misi-Ziibi Song #0" (2021, For Radio Rhizome Project)

"Arz-o-Sama Kaha Teri Vasat Ko Pa Sake?" (2019)

Recordings of Raga Music:

Puriya (2023, Drone Not Drones *Dronetober* release)

Bhimpalasi (2021)

Komal Rishabh Asavari (2020)

### SELECTED PERFORMANCES

Nov 8/9, 2025 *Resonant Transmutations* at Modulus Festival, Vancouver

Sep 18, 2024 Cedar Cultural Center, Minneapolis

July 27, 2024 Great Beyond Music Festival

July 11, 2024 Wyldflower Arts, Oakland (as Owl Ears, with Sameer Gupta)

June 14, 2024 Blackstone Parks Conservancy, Providence

April 17, 2024 In *Waking The Oracle*, Weisman Art Museum

Feb 24, 2024 Martial Arts, Oakland (as Owl Ears, with Sameer Gupta)

Dec 2, 2023 Modus Locus Gallery, St. Paul

April 22, 2022 Brown University, Providence

Nov. 9, 2021 2021 United Nations Climate Change Conference (*Streamed through Music 4 Climate Justice*)

June 11, 2021 Al-Bustan Seeds of Culture, Philadelphia

July 2, 2020 Shankar Gandharva Mahavidyalay, Gwalior (*streamed*)

Feb. 1, 2020 Drone Not Drones, Cedar Cultural Center, Minneapolis (2018, 2019, 2020, 2023, 2024, 2026)

Oct 31, 2019 In *Waking The Oracle*, George Washington University, Washington DC

July 13, 2019 Death Anniversary Concert for Swami Veda Bharati, The Meditation Center, Minneapolis

June 13, 2019 Jalopy Theater, New York City

Feb 28, 2019 Khyber Pass Improvised Music Series, St. Paul

Aug. 3, 2018 Moon Palace, Minneapolis

Nov. 5, 2017 Mairs Concert Hall, Macalester College, St. Paul

Jan. 4, 2014 Indian Institute of Technology, Gandhinagar

Mar. 31, 2012 Chatre Sabhagraha, Pune, India

Oct. 7, 2010 Time Warner Center, New York

Dec. 19, 2009 Anindo Chatterjee School of Tabla, New York

Dec. 12, 2009 Sangati Center for South Asian Music, San Francisco

Mar. 27, 2008 Center for Asian Studies, University of British Columbia, Vancouver.

Oct. 14, 2007 Dnanesh Sangit Vidyalaya, Alandi, Maharashtra, India

May 10, 2007 150<sup>th</sup> Anniversary of the 1857 Rebellion, Alwan For the Arts, New York City

Feb. 2, 2007 Hertz Hall, University of California, Berkeley, CA

July 26, 2005 Chinchwad Rotary Hall, Chinchwad, Maharashtra, India

July 2, 2004 Kala Kendra College of Music and Dance, Vidyanagar, Gujarat, India

July 1, 2004 Theosophical Society Hall, Bhavnagar, Gujarat, India

May 2, 2001 Major Brahme Sabhagrha, Pune, India

## GRANTS, FELLOWSHIPS, AND AWARDS

- 2024 Residential Fellowship, Institute for Advanced Studies, UMN: *Improvising Relationality*  
2023 Imagine Fund Award, University of Minnesota  
2022 Single-Semester Sabbatical, UMN  
2019 Krishnarao Shankar Pandit Sangeet Samman Award, Swar Sadhna, Delhi, India  
2019 Talle Faculty Award, College of Liberal Arts, University of Minnesota  
2016 Music, Media, and Place Residency, Memorial University, Newfoundland  
2015 Single-Semester Research & Faculty Development Leave, UMN  
2014 Fulbright-Nehru Academic and Professional Excellence Award, India  
2013 Residential Fellowship, Institute for Advanced Studies, UMN  
2013 UMN Grant-In-Aid for *Voice Cultures: Ethical Power and Vocal Techniques in South Asia*  
2012 Klaus Wachsmann Prize for Advanced and Critical Essays in Organology  
2012 American Musicological Society Publication Award for Young Scholars for *Musicking Bodies*  
2009 Mellon Post-Doctoral Fellowship in Ethnomusicology and Asian Studies  
2008 Graduate Student Instructor Course Improvement Grant (Music in American Cultures)  
2007 American Institute of Indian Studies Research Fellowship  
2006 Qayum Family Foundation Grant for preliminary dissertation fieldwork  
2005 Marnie Dilling Prize, Society for Ethnomusicology, Northern California Chapter  
2000 Fulbright IIE Grant, India: "Khyal and Khyal Poetics"

## SELECTED TALKS

- "Voices Together, Voices Alone" Music Colloquium, University of Toronto (March 2026)  
"Moving out of Gridlock," Dance Studies Roundtable, Society for Ethnomusicology Meeting (Oct 2025)  
"The Yearning Ear and The Droning Ear," Memorial University, Newfoundland (May 2025)  
"Voices Heard and Made-Heard," Georgia Tech, Voice+ Lab Colloquium (April 2024)  
"A Mahfil Drenched in Tears," Stanford Humanities Center (Feb 2024)  
"Melodic and Kinesthetic Gesture" *Entering the World of Raga*, Aga Khan Museum, Toronto (May 2023)  
Lecture/Performance, "How am I to Reach You?" Society for Ethnomusicology President's Roundtable, British Forum for Ethnomusicology, Edinburgh (Apr 2023)  
"Circuits of Voice: Vocal Relationality" and performance of "Hungry" w/Dylan Robinson, UBC (Mar 2023)  
"Moving Melody in Raga Sangeet" Maharashtra Cultural Centre, Pune, India (Nov 2022)  
"Voices of South Asia," DePauw University School of Music Convocation (Sep 2022)  
"Filmi, Sufi, Coca-Cola: Shifting Vocal Populisms in North India"  
Williams College Class of 1960 Lecture (Apr 2022)  
"Voice of the Nation, Voice of the Self" Contemplative Studies Colloquium, Brown University (Apr 2022)  
"Exercises in Spatially Distanced Sociality," Society for Ethnomusicology Meeting (Nov 2021)  
"Public Vocal Formations in North India" Univ. of Texas Ethnomusicology Colloquium (Feb 2021)  
"Singing 'Sufi' Secular" Society for Ethnomusicology Meeting (Oct 2020)  
"Public Song in North India" Boston University Ethnomusicology Colloquium (Apr 2020)  
Roundtable: "Social Theory in Contemporary Ethnomusicology" Society for Ethnomusicology (Nov 2019)  
"Listening in Public" workshop, Haus der Kulturen der Welt *Mississippi: An Anthropocene River* conference New Orleans, LA (November 2019)  
"Hearing The River" workshop, HKW *Mississippi: An Anthropocene River*, Field Station One, MN (Sep 2019)  
"At the Center is Movement" Wesleyan University Music Department Colloquium (Feb 2019)  
"Irrationals, Ineffables, Anarchisms: Music Theory on a Slant" Wesleyan University (Feb 2019)  
"Hindustani Voice Formation: Having, Striving, Being-Gifted"  
Rice University Department of Anthropology Colloquium (Aug 2018)  
"Phenomenologies of Song" Memorial University, Newfoundland (June 2018)  
"The Commonest and Most Despised Instrument"  
Mathers Museum of World Culture, Indiana University (Feb 2018)  
Roundtable: "Forming Musical Feelings: Subjectivity, Circulation, & the Political Efficacy of Affect"  
American Anthropological Association Meetings (Nov 2017)  
"Circuits of Voice: Vocal Situations and Practices of Listening in South Asia"  
Music History, Theory, and Ethnomusicology colloquium series, UNT (Nov 2017)  
"An Ever-Receding Horizon: *Tālim*, *Riāz*, and Music Beyond Comprehension"  
At *Oneness and Otherness: Frontiers of Musical Empathy*, Macalester College, St. Paul (Nov 2017)

### SELECTED TALKS (CONTINUED)

- "*Sama* and *Sufi-Gān*" Université Cheikh Anta Diop, Dakar, Senegal *Locating Sufi Performance* (June 2017)
- "Sufi Listening, Singing 'Sufi'" *Islamic Cosmopolitanisms, Diasporic Identities* Series, Macalester College (Mar 2017)
- "Vocal Ethnography Between the Ontic and the Ontological"  
Anthropology of Sound Forum, Society for Ethnomusicology Meeting (Nov 2016)
- "Ontologies of Broken Voices" American Anthropological Association Meetings (Nov 2016)
- "Struck by the Arrow: Listening, Voice, and Ethical Virtue in North India"  
Memorial University, Newfoundland (Oct 2016)
- "Making Voices in North India: Vocal Gifts, Vocal Disciplines, Vocal Freedoms"  
Society for Ethnomusicology Meeting (Dec 2015)
- Panel Chair: "Vocal Work: Voice and Ethical (Re-)Imagination"  
American Anthropological Society Meetings, (Nov 2015)
- "Voice Cultures and Ethical Dispositions in North Indian Music",  
Stanford University Center for South Asia (Apr 2015)
- "Voice, Gesture, and Ethics" India International Center, Delhi (Dec 2014)
- "Research Methods in Musicology" workshop organizer, Lalit Kala Kendra, Pune, India (Oct 2014)
- "Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition"  
Indian Institute of Technology, Gandhinagar (Jan 2014)
- "Voice Cultures: Ethical Dispositions in Hindustani Music"  
American Anthropological Association Meeting (Nov 2013)
- SEM President's Panel on Phenomenology and Ethnomusicology (Nov 2013)
- Panel Chair: "Soundly Reorganizing Humanity: Musicking at the Edge of Ethics and Aesthetics"  
Society for Ethnomusicology Meeting (Nov 2013)
- "Voice Cultures: The Transmission of Vocal Ethos,"  
UCLA Mohindar Brar Sambhi Lecture Series (Feb 2013)
- "Gestural Lineages and Embodied Ethics in Hindustani Vocal Music,"  
Society for Ethnomusicology 57th Meeting (Nov 2012)
- "Vocal Practice Routines of Indian classical singers"  
(co-authored with Sadhana Nayak), 41<sup>st</sup> Annual Meeting of the Voice Foundation (May 2012)
- "Modes of Analysis, Modes of Listening" Discussant, Society for Ethnomusicology 56<sup>th</sup> Meeting (Nov 2011)
- "Difference, Translation, and Commensurability in Asia Survey Courses"  
Midwest Conference on Asian Affairs (Oct 2011)
- "Gesture in Indian Vocal Music", Music & Gender Panel Moderator  
Performa '11 Conference, Aveiro, Portugal (May 2011)
- "Giving Birth to the Science of Embodiment," roundtable discussion,  
Institute for Advanced Study, University of Minnesota (Dec 2010)
- "Displacing the Body, Converting the Courtesan: The Baiji's Voice in *Sant Tukaram*"  
Society for Ethnomusicology 55<sup>th</sup> Meeting (Nov 2010)
- "Raga in Light of Maqam"  
Higher Institute of Music, Damascus, Syria (May 2010)
- "Are Western and Indian Compositions Comparable?" Lalit Kala Kendra Music Conference, Pune (Feb 2010)
- "The Harmonium in the Margins of India and the West"  
Society for Ethnomusicology 54<sup>th</sup> Meeting (Nov 2009)
- "True Modernism is Freedom of Mind: Science and the Occult Versus the Harmonium"  
*Revisiting Modernity* conference, UC Berkeley (Jan 2009)
- "Gesture and The Paramparic Body" *Performing Culture in South Asia*, UBC (Mar 2008)
- "Metaphoric Gesture in North Indian Classical Music," International Society for Gesture Studies (June 2007)
- "Political Implications of Origin Narratives in the Music Classroom," Pedagogy Roundtable, SEM (Nov 2006)
- "Gesture, Melody, and Raga in Hindustani Music," *Music and Gesture* Conference (July 2006)
- "Singing Toward *Raga-Bhed*" N. California Chapter of the Society for Ethnomusicology (Mar 2006)
- "Embodied Improvisation: Gesture and Melody in Hindustani Vocal Music," Columbia University  
Music Scholarship conference (Feb 2006)
- "World History Through Music" World Affairs Council workshop, Berkeley, CA (Jan 2006)
- "Gesture in Hindustani Vocal Music," Society for Ethnomusicology 50<sup>th</sup> Meeting (Nov 2005)
- "Spatial Metaphor and Phrasing in the Gestures of Hindustani Vocalists,"  
British Forum for Ethnomusicology 2005 conference, London (Apr 2005)
- "Ragamala Painting as Music Theory" , Berkeley Art Museum (Jan 2005)

## PROFESSIONAL SERVICE

Global Creative Studies Division Head, UMN School of Music, 2025-2026  
Academic Area Head, UMN School of Music, 2015-2020, 2022-2023  
Musicology/Ethnomusicology Division Head, UMN School of Music, 2020-2021  
Editorial Board, *Ethnomusicology*, 2019-2022  
Alan Merriam Prize Committee, Society for Ethnomusicology, 2021  
Graduate Exam Coordinator, Musicology/Ethnomusicology, 2019-2022  
Chair, Society for Ethnomusicology Nahumck Fellowship Committee 2020 (member, 2016-2019)  
University of Minnesota Liberal Education Redesign Committee, 2017-2019  
U.S. State Department International Visitor Leadership Program Symposium, UMN, 2019  
Seminar Leader, *Mississippi: An Anthropocene River*, Haus der Kulturen der Welt, 2019  
Course Review Committee, UMN College of Liberal Arts, 2017-2019  
UMN Faculty Senate, 2016-2018  
UMN Partner, Cedar Cultural Center *Midnimo* Program for Somali artists, 2015-2017  
UMN College of Liberal Arts Assembly, 2013-2017  
Curriculum, Instruction, and Advising Committee, College of Liberal Arts, UMN, 2013-2014  
Society for Ethnomusicology Wachsmann Prize Committee, 2012  
Imagine Fund review committee, Fall 2012  
UMN School of Music Graduate Studies Committee, 2011-2012, 2019-2020  
Board Member, Sangati Center for South Asian Music, 2007- present  
Organizer, *Tibet in Song* project in conjunction with Dalai Lama's visit to UMN, Spring 2011  
  
Professional Memberships: Society for Ethnomusicology, American Anthropological Association  
Peer Reviewer: *Ethnomusicology*, *Anthropology & Humanism*, *Yale Journal of Music & Religion*, *Asian Music*,  
*Music Theory Spectrum*, *Gesture*, *Analytic Approaches to World Music*, Oxford University Press,  
*Oxford Handbooks* series

## COURSES TAUGHT

[*Graduate*]

Current Issues in Ethnomusicology; Writing Music: Notation, Transcription, and Beyond;  
Practices of Listening; Ethnography of Performance; What Do Voices Do?; Sonic Ecology;  
Indian Music History; Modal Theory & Practice; Hindustani Music; Raga; Performance &  
Sociality; Improvising Relationality

[*Undergraduate*]

Music of India; Religion and Music in South Asia; Asian Cultures; Dangerous Voices;  
Music, Society, & Cultures; World Music; Music in American Cultures

## STUDENT PROJECTS SUPERVISED:

### [Graduate Projects]

Devin Kaveler. 2023. *Corrido del Bracero*

Ryan Picone. 2023. *The Compass Method*. (DMA Committee Member.)

Sonia Gaiind Krishnan. 2020. *Sounding the Depths: Matter, Vibration, & The Sounding Body*. (PhD Comm. Member, NYU.)

Lars Christensen. 2019. *The Time-Suturing Technologies of Northern Song Musicology*. (PhD Committee Member and Defense Chair.)

Colleen Bertsch. 2019. *Performing Cămpia: Processes of Ethnic Identification in Transylvanian Folk Music*. (PhD Advisor.)

Kate Medic. 2018. *The Politics of Sunday Worship: Millennials, Voice, & Performance* (PhD Advisor.)

Michael Arnold. 2013. *Saudade, Duende, and Feedback: The Hybrid Voices of Twenty-First-Century Indie Neoflamenco and Neofado* (PhD Committee Member.)

### [BA Projects]

Aubrie Lueck, 2026. "Saetas de la Luna"

Maria Arriola, 2021. "The KonMari Method, Neoliberalism, and Motherhood"

Sophia Wright. 2020. "Looking at the Microphone like it's a Person: sincerity, performance, and being a real Singer-Songwriter"

Rachel Yurik. 2018. "The Development of Kumi-daiko Drumming in Japan and the United States"

Tiffany Cheng. 2018. "Intergenerational Transmission of *Chuantong Yuanzhumin* Music in Taiwan"

Emily Adamson. 2017. "Loud, Proud, and Deaf"

Evah Engel. 2017. "An Examination of Music in Nazi Concentration Camps"

Paul Kinkade. 2017. "A Portrait of the Shakuhachi as a Meditative Tool."

Meghan Rhodes. 2017. "Dan Kuramoto's *Hiroshima* and Tatsu Aoki's *Miyumi Project*"

Tiffany Cheng. 2017. "A Brief History of *Ge Zai Xivi* and the Effects of Japanese Colonialism"

Alia Jeraj. 2016. "Embracing Ambiguity: On Encoding, Disidentification, and Browning"

Cherolyn Fischer. 2014. "Dancing with the Devil: Practices and Ethos of Participatory Performance in the Music of Banda Conmoción"

Anastasia Johns. 2012. "Birdsong and Human Song"

Michael Mossaad. 2011. "*Lahn* and the Understanding of Mode in Coptic Music"

Deena Bistodeau. 2011. "Texas Fiddling"

Kristine Dizon. 2011. "History and Ethnography of the Beijing Conservatory"

Andy Kishel. 2011. "An Ethnography of Circuit-bending: Reuse, Chance, and Collaboration with the Living Instrument"